



**Annual Conference of the
Canadian Society for the Study
of Comics**

**Conférence annuelle de la
Société canadienne pour l'étude
de la bande dessinée**

University of British Columbia
June 4-5, 2019

The organizers acknowledge that this year's CSSC/SCEBD conference is taking place on the traditional, ancestral, unceded territory of the Musqueam people.



We are committed to creating a safe, inclusive environment for the exchange of knowledge and scholarship. In order to ensure that everyone feels welcome to fully participate free from harassment or discrimination, we ask that all participants abide by the Congress Code of Conduct, available at <https://www.congress2019.ca/congress-code-conduct>. If you witness an incident of harassing behaviour, please contact one of the organizers or the Federation event management team (congress@ideas-idees.ca) right away.



We love livetweeters! Post about this year's CSSC/SCEBD conference with the hashtags **#csscscebd** and **#congreSSH**, or tag us **@comicsBD**. But please ensure that you have speakers' consent before posting their image, images of their slides, or substantive quotations of their work to social media.



If you need information or assistance with accessibility services, please consult <https://www.congress2019.ca/plan-your-trip/accessibility>.

At-a-Glance Schedule

Tuesday, June 4

8:30–9:15	Refreshments and Welcome from the Executive	LASR 105
	LASR 105	LASR 211
		LASR 5C
9:15–10:45	A1 Production Cultures	A2 Imaginaries
		A3 Editorial Cartoons
10:45–11:15	Break	
11:15–12:15	Comics, Teaching and Learning: Interdisciplinary Roundtable	
		SCRF 207
12:15–1:30	Lunch	
	LASR 105	LASR 211
		LASR 5C
1:30–3:00	B1 Alternatives and Mainstreams	B2 Significations
3:00–3:30	Break	
3:30–5:00	Keynote Lecture Dr. Frederick Luis Aldama	LASR 104
5:00–6:00	Break	
6:00–???	Social	TBD

Wednesday, June 5

	LASR 105	LASR 211	LASR 5C
8:30–10:00	C1 Influences and Adaptations	C2 Visualizing Disability	
10:00–10:30	Break		
10:30–11:30	D1 Implausible Texts	D2 Narrating Health	D3 Interiority
11:30–1:30	Lunch		
	<i>12:00–1:15 Annual General Meeting LASR 105</i>		
1:30–3:00	E1 Form and Identity	E2 Drawing Research	E3 (Post-)Colonial Intersections
3:00–3:30	Break		
3:30–5:00	F1 Reception	F2 Trauma and Tragedy	F3 Interventions
5:00–6:00	President's Reception		
6:00–7:30	Ferments and Futures: The Next Decade of Comics Scholarship Closing Roundtable		LASR 105

Plenary Sessions and Special Events

Comics, Teaching and Learning: Interdisciplinary Roundtable • Tuesday, 11:15 a.m. – 12:15 p.m. • SCRF 2017

Comics and graphic narratives are increasingly being used in schools and in higher education as objects of study and research, as teaching tools, and as forms of research creation and scholarly communication. This roundtable brings together scholar-practitioners in the fields of comics and education for a dialogue on how reading and making comics can enhance teaching and learning. Featuring: Mike Emme • Julian Lawrence • Meghan Parker • Co-sponsored by the CSSC/SCEBD and the Arts Researchers Teaching Society (Canadian Society for the Study of Education) • *Financial support for this session was provided by the Federation for the Humanities and Social Science*

Latinographix: Taking a Can-Opener to the History of Alternative Comics •

Tuesday, 3:30–5:00 p.m. • LASR 104 Keynote Lecture by Frederick Luis Aldama. How can the history of Latinx and Latin American comics re-shape our understandings of alternative comics production? • *Financial support for this session was provided by the Federation for the Humanities and Social Science*

Off-Site Social • Tuesday, 6:00 p.m. • Location TBA

Spirou4Rights Poster Exhibition • Wednesday, 9:00 a.m. – 6:00 p.m. • LASR 202

In 2018, the world celebrated the 70th anniversary of the Universal Declaration of Human Rights. Drafted in the wake of the Second World War, this founding document is as relevant today as it was in 1948. *Spirou* magazine joined efforts for the anniversary campaign launched by the UN Human Rights Office with a special exhibition in which some great talents of comics illustrated the articles of the Universal Declaration.

CSSC/SCEBD Annual General Meeting • Wednesday, 12:00–1:15 p.m. • LASR 105

All members of the society are invited to our annual general meeting.

President's Reception • Wednesday, 5:00–6:00 p.m. Consult your Congress Guide for details.

Ferments and Futures: The Next Decade of Comics Scholarship • Wednesday, 6:00–7:30 p.m. • LASR 105 Where has comics studies come from and where is it going? We close our annual conference with a dialogue about the debates and issues that will shape the future of our field. Featuring: Erika Chung • Brenna Clarke Gray • Ian Gordon • Sylvain Rheault

Concurrent Sessions

Session A • Tuesday, 9:15–10:45 a.m.

A1 Production Cultures • LASR 105 *Chair: Olivia Albiero*

Olivia Albiero, “Comics at Work: Labor, Gender, and Identity in the German Collective Volume *Arbeit*”

Keith Friedlander, “Comparing Shared Studio Cultures and Career Scripts”

Jessica Wind, “Swipe for More Content: A Study of Instagram Comics”

A2 Imaginaries • LASR 211 *Chair: Kalervo Sinervo*

John Craig, “Wakanda Forever: Exploring the Wakandan-ness of Black Spaces”

Ofer Berenstein, “The True North Strong and Free? Futuristic Visions of Canada in Canadians’ Comics and What It Tells Us About US/Canada Relations”

Grace Anne Paizen, “Tintin and the Retrofuturism of Space Travel”

A3 Editorial Caricatures and Cartoons: How Do They Support Circles of Conversation? • LASR 5C *Chair: Christian Reyns*

Housseem Ben-Lazreg, Middle Eastern Context

Larisa Sembaliuk Cheladyn, Canadian–Ukrainian Context

Lenny Massiel Cauich Maldonado, Mexican Context

Session B • Tuesday, 1:30–3:00 p.m.

B1 Alternatives and Mainstreams • LASR 105 *Chair: Orion Kidder*

Tyler Ball, “Being Swamped: The Eco-ontological Praxis of Swamp Thing”

Ayça Oral, “‘Morpheus’ as a Mouth Piece for Politics and Melancholy in *Dream Country*”

Orion Kidder, “Fire in the Jungle: Genocide and Colonialism in Russel and Pugh’s *The Flintstones*”

B2 Significations • LASR 211 *Chair: Mike Borkent*

Mike Borkent, “Improvising Meanings in Abstract and Experimental Comics”

Kalervo Sinervo and Ariela Freedman, “Jagged Lines and X’es: A Lexicon of Pain in Comics”

Alice Drysdale, “Navigating the ‘Metapolis’: Boundary Transgressions and Liminal Identities in Carla Speed McNeil’s *Finder: Sin-Eater*”

Session C • Wednesday, 8:30–10:00 a.m.

C1 Influences and Adaptations • LASR 105 *Chair: Tracey Thomas*

Tracey Thomas, “‘Let’s Do This One Last Time’: Character, Adaptation, and Nostalgia in *Spider-Man: Into the Spider-Verse*”

Haniyeh Barahouie, “Entre Bande Dessinée et Jeu Vidéo: *Le Secret de la Licorne* d’Hergé”

Amelia Wong-Mersereau, “The Wendy-verse: A Global Exchange Between North American Comics and Japanese Manga in the Work of Walter Scott”

C2 Visualizing Disability • LASR 211 *Chair: Travis D. Smith*

Travis D. Smith, “The Opposite of Daredevil”

Isabelle Mahy, “When Disability turns Comics into a Research Process”

Peter Wilkins, “I Know How This Ends: The Douglas College Dementia Care Comics Project. Comics in Professional Practice”

Session D • Wednesday, 10:30–11:30 a.m.

D1 Implausible Texts • LASR 105 *Chair: Bart Beaty*

Bart Beaty, “What Were Comic Book Advertisements? Towards a Different Periodization of the American Comic Book”

Neale Barnholden, “Premium Trash: Towards a Theory of Dubble Bubble Funnies”

D2 Narrating Health • LASR 211 *Chair: Lucia Cedeira Serantes*

Dorothy Woodman and Reginald Wiebe, “The Killer Cure: Venom in Marvel’s *Ultimate Spider-Man*”

Lucia Cedeira Serantes and Nicole Dalmer, “Beyond Death, Disability, and Dependence: Depictions of Older Age in Comics and Graphic Novels”

D3 Interiority • LASR 5C *Chair: Kaarina Mikalson*

Braidon Schaufert, “‘Girls Celebrate Life’: Challenging the Politics of Mourning in *Skim*”

Kaarina Mikalson, “Gothic Girlhoods: The Vulnerability of Girls in Emily Carroll’s Webcomics”

Session E • Wednesday, 1:30–3:00 p.m.

E1 Form and Identity • LASR 105 Chair: *Suhaan Mehta*

Suhaan Mehta, “Coloring Superheroes: A Comparative Analysis of the Comic Series *Ms. Marvel: Kamala Khan* and the *Annual Batman Detective Comics*”
Miriam Libicki, “Soldier of Silence: Larry Hama and Marginalized Americanness in ‘Silent Interlude’”
Brenna Clarke Gray, “Public-Facing Feminisms: Subverting the LetterCol in *Bitch Planet*”

E2 Drawing Research • LASR 211 Chair: *Carol Nash*

Marie-Eve Carrier-Moisan and William Flynn, “Gringo Love: The Possibilities and Challenges of Thinking in Image + Text in an Ethno-Graphic Novel Experiment”
Carol Nash and Evi Tampold, “When Drawing Is Encouraged in a Narrative Research Group”
Alex Nelson, “Graphic Memoirs as Good Feminist Praxis”

E3 (Post-)Colonial Intersections • LASR 5C Chair: *Christian Reyns*

Pierre Dairon, *De Tintin au Congo à Maison sans fenêtre: les récits graphiques, fenêtres ouvertes sur l’Afrique subsaharienne*
Sylvain Rheault, “Narrative Mandates in Educational Indigenous Graphic Novels”
John Moffat and David Beard, “Pimitamon: Conceptualising Contact in the Canadian North through the Graphic Narratives of Jeff Lemire”

Session F • Wednesday, 3:30–5:00 p.m.

F1 Reception • LASR 105 Chair: *Walter Lai*

Erika Chung, “#Comicsgate: The Backlash Against Diversity and Inclusion in Comics”
Breanna Simpson, “Slashing into Superhero Sexual Politics”
Walter Lai, “‘Esteemed Mr. *Forward* Editor, Give Us Advice’: Comics as Graphic Stage for Letters Jewish Immigrant Experience of Old New York”

F2 Trauma and Tragedy • LASR 211 Chair: *Tamara El-Hoss*

Justin Harrison, “Bound for the Promised Land: Pursued by Darkness in Kleist’s *Johnny Cash*”
Shoilee Khan, “How to Be a Hero in Marjane Satrapi’s *Persepolis*: Understanding Trauma Through Dismantled Hero Re-Constructions”
Tamara El-Hoss, “I’m a Refugee, Draw My Story”

F3 Interventions ▪ **LASR 5C** *Chair: Paul Malone*

Paul Malone, "Apolitical Political Cartooning: Alois Negrelli, Otto Bittner, Soccer Fandom and Austrian Identity during the Anschluss"

Chris Reynolds-Chikuma, "Spirou4Rights: A Critical Perspective on Promoting Human Rights Through Comics"

Ayesha Vemuri and Sailaja Krishnamurti, "Priya's Power, Shiva's Rage: Representing Gender-Based Violence in *Priya's Shakti*"

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« Je sais que c'est un peu difficile mais ça vaut le coup. »
True Loves 2: Trouble in Paradise © 2009 Jason Turner and Manien Bothma